



**NARDI DANCE STUDIOS
SPOTLIGHT DANCE COMPANY**
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SPOTLIGHT DANCE COMPANY AUDITIONS

The Audition:

This program is designed to give students who have a love and commitment to dance an opportunity to perform and compete. It is our hope that students can bond with other company members with the same interest to participate in dance competitions and showcases as well as workshops. Our audition process will take place in a positive environment and are designed to give our students an idea of what a real audition might be like without the pressure of negative feedback or cuts. Serious students interested in dance and performance opportunities are encouraged to attend the studio's auditions.

What to Wear:

Students should wear solid black leotard or black dance tops with dance pants or shorts. Students can wear tights if they wish. Hair should be neatly pulled back, no jewelry. This attire (solid black) will also be our dress code for DANCE TEAM classes.

What to Bring:

Students should always bring all dance shoes to an audition and to classes. (It's always best to be prepared). Students should bring a water bottle to all classes. Students will get their audition numbers when they arrive.

What to Expect at Audition:

Students should arrive to their audition at the announced time; there will be a sign-in table in the office. We will give each dancer an audition number, which they will attach to their dance clothes. They will proceed to studio A to stretch so they are ready for their audition. **The date and time for each level will be posted on our flyer.** Class will consist of required dance techniques listed according to their levels. Dancers will also learn a short combination to perform for the judges. This is the time to pick up choreography quickly and be able to execute it. They will be separated into smaller groups and will perform the short dance routine. This is a great opportunity to experience what a real audition is like.

Students will also be observed during our annual performance in June, we are looking for that great stage presence that is expected of all dancers on our teams.

Placement and Acceptance:

Company Members will be notified about their placement about one week after our annual dance show in June. Our Company year runs from August to June and dancers must audition for placement in our program. Absentee request will only be allowed by a former member of the Senior Performance Company that is unable to attend the audition. Your reason and request must be sent in by written letter to the studio prior to the auditions, and will be considered by one of the Nardi Dance Directors or teachers.

Since choreography will start in September, we recommend that all qualified dancers take our summer intensive classes to stay physically ready before the start of September classes. All team members who take additional private or semi-private lessons may also work with that teacher to enter any solo or duets into any competitions that we plan.

New for 2017 / Spotlight Mini Team (Youth Levels)

Our young dancers in training are required to have good energy, great personality, a desire to perform, musicality, and simply love to dance and have more opportunity to perform.

Practice Requirements for Minis: They will have Mini Team practice one day a week for 1 ½ class and will learn 2 polished dances to perform. They are required to also continue regular combination dance class of ballet, jazz and tap for their age and level.

Audition Requirements for Dance Teams Below:

The following Spotlight Teams must be able to pick up choreography quickly & execute it well

Petites & Petite Elite:

- Good technique
- Double pirouette
- Splits & Straddles
- Leaps & Side leaps
- Battements
- Illusions
- Fan kicks
- Hitch kicks
- Toe touches
- Fouette turns (2-4)
- Split rolls

Juniors & Junior Elite & Teen:

- Everything in Petites plus...
- Switch leaps
- Axel turns
- Tilt jumps
- Reverse leaps
- Ronverse jumps
- Pencil turns
- Coupe' turns
- Eclipse jumps

Seniors:

- Everything in Petites & Juniors
- Excellent technique plus...
- "C" jumps
- Turning disc jumps
- Fouette turns (4-6)
- Turns in second (4-6)
- Switch side leaps
- Reverse illusions

Seniors Elite:

- Everything in Petites/Juniors/Seniors
- Excellent technique plus...
- Triple Pirouettes
- Fouette turns (8-10)
- Turns in second (8-10)
- Switch arabesque jumps
- Turns into extensions

Senior / Senior Elite Teams will meet one day a week for 2 hr class

- They will learn 3 polished dances to perform.

Petites / Teens / Junior Teams will meet one day a week for 1 ½ hr class

- They will learn 2 polished dances to perform.

Team class is where we will spend time focusing on special choreography. Choreography will start immediately in September.

Practice Requirements for Spotlight Teams: (excluding Mini's)

All dancers will need to take the required additional weekly dance classes that include Classical Ballet and Jazz to insure proper technique for all styles of dance being performed.

Petites & Petite Elite: Team Class (1 ½ hr) and no less than 3 additional technique classes

Teens & Junior: Team Class (1 ½ hr) and no less than 4 additional technique classes

Seniors & Senior Elite: Team Class (2 hrs) and no less than 5 additional technique classes

Dancers who are considering college or a career in dance should be fine with the required classes each week. Dancers who do not attend the minimum number of classes required will be dropped from the Team.

Class Schedule & Competition Schedule

Our fall schedule will not post until after the recital.

Team classes will tentatively be held on the same days as last year, on Thursday, Friday or Saturday. Our first team meeting to announce the competition schedule will be in August. We will do two local competitions and two Tri-State Area Competitions that can be optional overnight.

Rules and Regulations:

Dancers should not miss more than 3 company classes in the season (August-June) and must be consistent with taking their weekly technique classes. Dancers will not be allowed to miss any rehearsals one month (4 consecutive lessons) before a competition or performance. Attendance is imperative in order maintain the polished level that the company classes will strive for. What we expect of all dancers and the key factors to success are enthusiasm, positive attitude, and mutual respect for each other.

Spotlight Company Costs:

The first \$100 payment is due July 1 with the signing of your acceptance and agreement contract; this payment will be applied toward your team jacket, and your costume deposit.

The Company classes cost is \$50 per month payable August – May on your dance account throughout the year. This cost includes your team classes and choreography, and helps cover our administration fees associated with the management and organization of the competitions and events that we do throughout the year.

Competition Fees and Costumes:

Competition fees and final costumes balances are all billed separately each month throughout the first half of the year.

Here are some examples of what costs will look.

Costume Average: \$60 per dance

Entrance Fees for Group Dances: \$35-\$50 per person

Entrance Fees for Solo/Duets/Trios: \$55-\$120

All dancers will be required to own our new 2017 “TEAM” jacket that all dancers will need for competitions and events (most of this is covered in the July 1 payment).

Ballet Variations For Advanced Pixies

Miss Carol will be teaching two variations dance classes that will also go to competition this year. Variations are generally short classical dances that are either a solo or a small grouping, and will expose our dancers to the ballet classics. Miss Carol will begin with an introductory level, which is learned on “demi-pointe” and with advancement through the years can be performed in pointe shoes. Dancers are challenged technically and artistically to the details of each variation. It can take many years until a dancer can finally perform and master choreography that is hundreds of years old.

Students who have completed any pixie ballet scholarship program and are taking (1 ½ hrs ballet class) may inquire about this program.

Return your audition application and \$10 fee by May 10, 2017.

CUT-----CUT

Nardi Dance Studios/Audition Form / Prepaid \$10 Fee /Do Not Fill Out the Audition Number

Dancer’s First Name: _____ Last Name: _____ Audition # _____

Age: _____ Birth Date: _____ Gender: _____ Phone#: _____ E-mail: _____

Years of dance experience: _____ Current Level Class: _____

CHECK OFF ALL THE CLASSES YOU ARE CURRENTLY TAKING BELOW

BALLET () JAZZ () HIP HOP () MODERN () LYRICAL () CONTEMPORARY () BROADWAY () ACRO () POINTE () TAP ()

OFFICE WILL COMPLETE: Payment Total: \$ 10 By Check#: _____ By Cash () Received by: _____