



www.nardistudios.com
610-252-5673

380 South Greenwood Ave.
EASTON, PA 18045
E-mail
nardistudios@gmail.com
tammy.nardi@gmail.com

Tammy Rampulla Liiro
Artistic Director & Executive Director

Mary Jo Moninghoff & Arenda Pagats
Assistant Directors

**Observation area for parents
to watch classes**



83 YEAR HISTORY

Nardi Dance Studios was located in the Historic State Theater for fifty-two years. The late Louis Nardi first established it in 1934. His protégé, Robert Liiro, became the owner of the school in 1965, where he was a successful dance instructor for thirty-five years.

Miss Tammy began teaching in 1976, and has been the co-owner and Artistic Director of Nardi Studios since 1982.

Nardi Dance Studios moved from the State Theatre in 1986 to its current location in Palmer Township, and includes a well-designed modern facility with five dance studios. We are proud to have four generations of alumni students who have danced at our school throughout the years.

At Nardi Studios, we take pride in developing strong foundational skills and proper technique to all our students.

We feel strongly that dance is a performing art, and we want every dancer to have the opportunity to express themselves, work as a team, and bring their own unique personalities and creative abilities into everything they are learning.

Our Nardi students are fortunate to have some of the brightest, most enthusiastic, and accomplished dance educators in our area to keep our studio fresh, on top of new techniques and thriving to be better each year.

Our faculty will inspire and share their skills, creative abilities and imagination to help our dancers feel a sense of artistry and accomplishment.

**YEARLY CALENDAR OF
HOLIDAY CLOSINGS AND
PERFORMANCE DATES**

September 11	Classes Begin
October 31	Halloween
November 22 – 25	Thanksgiving
November 27	Classes Resume
Dec 25 – Jan 3	Winter Holiday
January 4	Classes Resume
February 19 (may be used as a snow day make-up)	President’s Day
March 27-April 2 (may be used as a snow day make-up)	Spring Break
April 3	Classes Resume
April 27	Studio Closed
May 25	Last day of Classes
May 26-28	Memorial Weekend
May 29, 30, 31	Picture Week P.C. Auditions
June 1	Studio Closed
June 2 & 3 Mandatory	Stage & Technical Rehearsals
June 4, 5, 6, 7 Mandatory	Dress Rehearsals
June 8, 9, 10	Annual Performance

Students usually perform in one of our four shows, and therefore are required to attend both the technical and dress rehearsals assigned to that show.



MONTHLY TUITION RATES

9-MONTH PAYMENT PLAN

INCLUDING JUNE ACTIVITIES

REGISTRATION FEE -\$25 PER FAMILY

Hours/Week	Rate	Hours/Week	Rate
45 min	\$52.00	3 hr	\$137.00
1 hr	57.00	3.25 hr	147.00
1.25 hr	67.00	3.5 hr	157.00
1.5 hr	77.00	3.75 hr	167.00
1.75 hr	87.00	4 hr	177.00
2 hr	97.00	4.25 hr	187.00
2.25 hr	107.00	4.5 hr	197.00
2.5 hr	117.00	4.75 hr	202.00
2.75 hr	127.00	5 hr	212.00

Additional rates after 5 hours of class time:

15 min	\$8.00	30 min	\$16.00
45 min	\$24.00	1 hour	\$33.00

To avoid confusion, your yearly tuition is divided evenly into 9 equal payments made Sept- through - May. These rates reflect family discounts on all additional classes.

SCHOOL POLICY: All payments are due the first week of each month. We accept all major credit cards, cash or check. Auto payment options are available with any major credit card, a \$3 service fee is applied to all credit card charges.

A late fee of 10% will be charged to any unpaid accounts after the 15th of the month. There are NO refunds or credits for missed lessons. We allow ONLY 2 make up lessons during the school year, taken during the respective time frame they are missed.



Pre-School Dance

Basic ballet movement and elements done in a creative and fun manner. Tap dance movements are done through song and dance, teaching rhythm and counting. Preschool dancers perform two routines on the stage without the aid of a teacher or leader.

Broadway Kids & Mini Broadway

This class is an add-on program for our youth levels that are training in ballet, tap and jazz. It focuses on musical theatre education, acting, voice and drama. Students will learn choreography based on original Broadway material that is theatre friendly for younger levels.

Jazz

This program offers a dynamic style of high-energy dance. The goal is to teach a strong but flexible technique that allows the dancer to learn a variety of styles and choreography including urban, funk, hip-hop and street all while learning the technical aspects of jazz dance.

Hip-Hop & Hip Hop Mini Kids

Hip-Hop separates from other forms of dance in that it is more dynamic and free style in nature. Our program covers a variety of styles including breaking, locking and popping. It also includes urban style dance movement combinations to funky music and MTV-style street dance.

Classical Ballet

Introduction of basic ballet elements and increased levels of technique. Barre and Centre work for the more serious and older student with preparation for choreographic variations and Pointe work.

Pointe

Pointe requires many skills acquired from Classical Ballet over a one to two year period. A student needs sufficient range of motion in her joints, strong abdominal and lower back muscles, and proper body alignment and balance.

Tap

Tap technique is taught with concentration on musicality, precision, improvisation, and rhythm. Tap is learned as a musical art form, and will explore cross rhythms, syncopation, and call and answer techniques. Students will also learn original choreography from tap legends handed down to tap dancers for decades.



Broadway

Broadway classes involve movement and styles from various shows and choreographers taught in a fun, supportive, and encouraging environment. Perfect for the dancer who wants to improve their technique by learning style, acting, voice and performance skills, or for anyone who just loves musical theatre and wants to learn repertory from past, current, and upcoming Broadway shows. Our instructors are known for their positive energy and ability to get each dancer to shine in their own unique way. Classes will also focus on vocabulary, staging and performance.

Modern

This is a free motion form of dance dealing with the elements of space, time, weight, and energy. It involves swinging movements, contractions, under curves and a solid connection to the floor. It demands a strong discipline of the body with creative expression and a spirit of improvisation.

Lyrical

A form of dance with strong classical undertones, particularly in its adagio. This class will focus on the emotional and performance aspect of the movement performed to the lyrics of the song. Students work on lengthening and stretching through the lines of the body and moving through all the transitions to use the music to its fullest.

Contemporary

Contemporary is a genre of concert dance that employs systems and methods found in modern dance and lyrical dance, as well as classical ballet. Contemporary explores these varieties of techniques, as well as newer philosophies of movement, yet all together omits structured form and movement.

Tricks & Acro for Dance

This class works on flexibility, strength, muscle control, and will focus on teaching fundamental acrobatic technique and tricks used in dance.

AT NARDI STUDIOS WE OFFER:

11 various forms of dance / 15 different levels

Beginner - Advanced

100 dance classes each week

Go to our web site to view the weekly schedule for your age and ability

www.nardistudios.com

"Like us" on Facebook