Tammy Rampulla Liiro
Artistic Director
Executive Director

380 South Greenwood Avenue
Easton, Pennsylvania 18045

(610) 252-5673

www.nardistudios.com
Email - office@nardistudios.com

Tammy Rampulla Liiro
Artistic Director
Executive Director
NARDI HISTORHY

Nardi Dance Studios was located in the Historic State Theater for fifty-two years. It was first established in 1934 by the late Louis Nardi. His protegé, Robert Liro, became the owner of the school in 1965. He was a successful dance instructor for thirty-five years. Miss Tammy began teaching in 1976, and is now the co-owner and Artistic Director of the Studios since 1982.

Nardi Dance Studios moved from the State Theatre in 1986 to its current location in Palmer Township, that includes a well designed modern facility with five dance studios. We are proud to have four generations of alumni students who have danced at our school throughout these memorable years.

At Nardi Studios, we take pride in developing strong foundational skills and proper technique to all our students. We feel strongly that dance is a performing art and not a competitive sport, and we want every dancer to have the opportunity to express themselves, work as a team, bring their own unique personalities and creative ability into everything they are learning.

Our Nardi students are fortunate to have some of the brightest, most enthusiastic, and accomplished dance educators in our area to keep our studio fresh, on top of new techniques and thriving to be better each year. Our faculty will inspire and share their skills, creative abilities and imagination to help our dancers feel a sense of artistry and accomplishment.
EXECUTIVE AND ARTISTIC DIRECTOR
OF NARDI DANCE STUDIOS

“MISS TAMMY”

“Miss Tammy” has been a professional teacher and choreographer for the past 35 years. She has been the co-owner and Artistic Director of Nardi Dance Studios since 1982. She began dancing at the age of 9, and obtained her earliest training with the late ballet Master Alexi Ramov. It was under his direction, she studied and performed with the Lehigh Valley Ballet Company and was the recipient of several Performing Arts Scholarships for intensive summer study with many notable professionals.

Later, Miss Tammy became an Artistic Member of the Ballet Guild of the Lehigh Valley Teachers Co-Operative Workshop, a program that was developed by Ramov for serious dance educators. As the founding member of Regional Dance America, Ramov worked continuously to raise the teaching standard of ballet throughout the Northeast Area. Sensing a need for quality dance education in the Lehigh Valley is what began her lifelong journey to follow her dream and become a dedicated dance instructor.

As her career became more prominent Miss Tammy continued to enhance her dance education and study the influential styles and technique of many Master Teachers throughout the tri-state area, which included frequent visits to the The Broadway Dance Center, and Steps on Broadway.

Along with Ramov, she accredits much of her dance influence to many people throughout her career including veteran hoofer, Jimmy Sutton, Radio City Music Hall Rockettes, Romayne and Mary-Ann Strilka, author and dance lecturer Jean Sabatine, Germantown Dance Theatre director Jean Williams, New York dancer, entertainer and choreographer Natasha Baron and years of experience learning ballroom and tap with Mr. Nardi’s protégé, Robert Liiro.

Before having two children in the early 90’s, Miss Tammy spent time choreographing for Community Theatre and Light Opera Company.

Miss Tammy is proud to see that many Nardi students have become working professionals in many areas of dance and theatre, and even more delighted when her students express that through dance they were able to enrich their lives by having the self-confidence, poise and the discipline that it takes for any career and a successful life.
MONTHLY TUITION RATES

DANCE AND GYM
Registration fee - $25 per family (non-refundable)
9 Month Payment Schedule
Discounted When Paid Monthly

<table>
<thead>
<tr>
<th>Hours/Week</th>
<th>Rate</th>
<th>Hours/Week</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>¾ /45 min</td>
<td>$47.00</td>
<td>3 hrs</td>
<td>$132.00</td>
</tr>
<tr>
<td>1 hr</td>
<td>52.00</td>
<td>¾/3hr 15 min</td>
<td>142.00</td>
</tr>
<tr>
<td>1 ¼ /1hr 15 min</td>
<td>62.00</td>
<td>¾/3hr 30 min</td>
<td>152.00</td>
</tr>
<tr>
<td>1 ½ /1hr 30 min</td>
<td>72.00</td>
<td>¾/3hr 45 min</td>
<td>162.00</td>
</tr>
<tr>
<td>1 ¾ /1hr 45 min</td>
<td>82.00</td>
<td>4 hrs</td>
<td>170.00</td>
</tr>
<tr>
<td>2 hrs</td>
<td>92.00</td>
<td>¾/4hr 15 min</td>
<td>179.00</td>
</tr>
<tr>
<td>2 ¼ /2hr 15 min</td>
<td>102.00</td>
<td>¾/4hr 30 min</td>
<td>188.00</td>
</tr>
<tr>
<td>2 ½ /2hr 30 min</td>
<td>112.00</td>
<td>¾/4hr 45 min</td>
<td>197.00</td>
</tr>
<tr>
<td>2 ¾ /2hr 45 min</td>
<td>122.00</td>
<td>5 hrs</td>
<td>206.00</td>
</tr>
</tbody>
</table>

Additional rates after 5 hours of class time:
| ¼ /15 min     | $ 8.00| ¼ /45 min     | $24.00|
| ½ /30 min     | 16.00 | 1 hour        | 33.00|

To avoid confusion, your yearly tuition has been divided evenly into 9 equal payments made Sept- through-May. These rates indicate a 20% - 25% family discount on all additional classes. June lessons and all stage rehearsals for dance classes are included with the 9 month payment plan.

* Late Entries will be prorated by the office as a drop-in class at $18 per hour / per class

SCHOOL POLICY: All payments are due the first week of each month. Please use the drop-off box in the foyer hall to make payments. Please mark the student’s name and class time on your checks or envelopes. All cash payments should receive a receipt at the main office. A late fee of 10% will be charged to your account each month your payment is not received on time.

There are NO refunds or credits for missed lessons. Students are not allowed to drop classes for a month and then expect their place to be held the following month. We will allow ONLY 2 make-up lessons during the school year, when available – taken during the respective time frame they are missed.
PROPER DANCE ATTIRE

GIRLS - Leotard & tights, dance/aerobic wear, Dance Bag

BOYS - Bike/Gym shorts, sweats & T-shirts (no belts, buckles or zippers)

CLASSICAL BALLET - solid color leotards, pink tights - no exceptions

The following shoes are stocked at the studio and are a requirement of our dance studio

ALL PRE-DANCE THROUGH LEVEL V DANCERS:

<table>
<thead>
<tr>
<th>CLASS</th>
<th>SHOE COLOR/DESC.</th>
<th>COST</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ballet</td>
<td>Pink Leather</td>
<td>$23</td>
</tr>
<tr>
<td>Tap</td>
<td>Black Buckle Strap Shoes</td>
<td>$23</td>
</tr>
<tr>
<td>Jazz</td>
<td>Black Pull-on stretch jazz boot</td>
<td>$34</td>
</tr>
<tr>
<td>Hip Hop Jazz</td>
<td>Black Pull-on stretch jazz boot</td>
<td>$34</td>
</tr>
<tr>
<td>Broadway Kids Theatre</td>
<td>Black Grecian</td>
<td>$34</td>
</tr>
</tbody>
</table>

ALL EXTENDED LEVELS, JUNIOR, AND SENIOR DANCERS:

<table>
<thead>
<tr>
<th>CLASS</th>
<th>SHOE COLOR/DESC.</th>
<th>COST</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tap (Extended II &amp; Up)</td>
<td>Black Premium Oxford Tie tap</td>
<td>$60</td>
</tr>
<tr>
<td>Jazz</td>
<td>Black Pull-on stretch jazz boot</td>
<td>$34</td>
</tr>
<tr>
<td>Ballet</td>
<td>Pink Leather</td>
<td>$23</td>
</tr>
<tr>
<td>Broadway</td>
<td>Black High Heel Character Shoe</td>
<td>$36</td>
</tr>
<tr>
<td>Lyrical</td>
<td>Tan Grecian</td>
<td>$34</td>
</tr>
</tbody>
</table>

ALL DANCE STUDENTS

All hair pulled back appropriately - no exceptions
No sharp metal objects or barrettes with metal clips
No Jewelry or dangle earrings
No gum or candy
No street clothes or long shirts etc.
Creative Dance Movement
This is a new class for two and three year olds. This class emphasizes the creative art of dance, while providing an exciting and fun learning environment. The children will learn skills they will use beyond the dance class such as communication skills, memory development, and social involvement.

Pre-School Dance
Basic ballet movement and elements done in a creative and fun manner. Tap dance movements are done through song and dance, teaching rhythm and counting. These youngsters perform two routines on their own without the aid of a teacher or leader.

Broadway Kids & Mini Broadway Kids
This class focuses on musical theatre education, acting, and singing. Students will learn choreography based on Broadway material that is theatre friendly for younger levels.

Jazz/Funk
This program offers a dynamic style of high-energy dance. The goal is to teach a strong but flexible technique that allows the dancer to learn a variety of styles and choreography including urban, funk, hip-hop and street all while learning the technical aspects of jazz dance.

Hip-Hop
Hip-Hop separates from other forms of dance in that it is more dynamic and free style in nature. Our program covers a variety of styles including breaking, locking and popping. It also includes urban style dance movement combinations to funky music and MTV-style street dance.

Classical Ballet
Introduction of basic ballet elements and increased levels of technique. Barre and Centre work for the more serious and older student with preparation for choreographic variations and Pointe work.
FORMS OF DANCE

Pointe
Pointe requires many skills acquired from Classical Ballet over a one to two year period. A student needs sufficient range of motion in her joints, strong abdominal and lower back muscles, and proper body alignment and balance.

Rhythm Tap
Tap technique is taught with concentration on musicality, precision, improvisation, and rhythm. Tap is learned as a musical art form, and will explore cross rhythms, syncopation, and call and answer techniques. Students will also learn original choreography from tap legends handed down to tap dancers for decades.

Broadway
Broadway Dance classes involve movement and styles from various shows and choreographers taught in a fun, supportive, and encouraging environment. Perfect for the dancer who wants to improve their technique by learning style, acting, voice and performance skills, or for anyone who just loves musical theatre and wants to learn repertory from past, current, and upcoming Broadway shows.

Modern
This is a free motion form of dance dealing with the elements of space, time, weight, and energy. It involves swinging movements, contractions, under curves and a solid connection to the floor. It demands a strong discipline of the body with creative expression and a spirit of improvisation.

Lyrical
A form of dance with strong classical undertones, particularly in its adagio. This class will focus on the emotional and performance aspect of the movement performed to the lyrics of the song. Students work on lengthening and stretching through the lines of the body and moving through all the transitions to use the music to its fullest.

Contemporary
Contemporary is a genre of concert dance that employs systems and methods found in modern dance and lyrical dance, as well as classical ballet. Contemporary explores these varieties of techniques, as well as newer philosophies of movement, yet all together omits structured form and movement.
**Creative Dance Movement**  
* (45 min.) (ages 2 to 3)  
This is a new class for two and three year olds. This class emphasizes the creative art of dance, while providing an exciting and fun learning environment. The children will learn skills they will use beyond the dance class such as communication skills, memory development, and social involvement. The syllabus of the program will include the use of props and musical instruments, as well as the use of gym mats to make the program fun and productive.

**Pre-Dance I & II**  
* (1 hour) (ages 3 to 6)  
A beginner dance class consisting of basic Ballet, Tap & Floor tumbling. Children perform both Ballet & Tap in the annual performance in June. Level II Classes have 1 year of previous training.

**Level's III**  
* (1 ½ hours)  
This is the next level after pre-dance I & II. Students have 2-3 years previous training in Ballet & Tap and are now able to add Jazz to their curriculum. Each type of dance is 30 minutes long, and the children will learn three choreographed routines for the annual performance.

**Children's Youth Level I, II**  
* (1 ½ - 2 hours) (1st grade and up)  
A beginner intro to dance class for the elementary school age child with no previous training. Combination class consist of 30 minute sessions of Ballet, Jazz, and Tap (1 ½ hour) or a choice of two subjects to form a 1 hour session. Youth Level’s II & III have previous training and are older in age and dance ability.

**Level's IV & V**  
* (2 hours)  
Children may continue to study Ballet, Tap and Jazz as a combination class at increased levels of difficulty and must have three to five years of previous training to be in this level.
Beginner Dance for Teens, Adults and Zumba

No previous training required, we do encourage our mother’s to get involved and have fun in a dance class of their own. Class options may vary depending upon enrollment.  

**Zumba** - Ditch the workout! Join the party!  
Zumba is an exhilarating, effective, easy to follow, Latin inspired, calorie burning dance fitness party that’s moving millions of people to joy and health. Zumba features exotic rhythms set to high energy Latin and International beats.  
* FREE one day per week to enrolled mom’s

**Extended Level Classes I-V**

These programs are longer and are intended for the serious dance students. Each class becomes a separate program with increased levels of difficulty and children may choose from the following schedule:

- Classical Ballet – 1 or 1 ½ hour sessions  
- Rhythm Tap – 45 min / 1 hour  
- Jazz Program – 45 min / 1 hour  
- Modern Dance – 1 hour  
- Broadway Dance – 1 hour  
- Lyrical Dance – 45 min / 1 hour  
- Contemporary – 1 hour  

* Pointe is added after 1-2 years of Classical Ballet

**Junior & Senior Programs**

These intensive training programs have an increased level of difficulty and are intended for the serious & dedicated student. All students must be in at least three technical classes, which must include Ballet and/or Modern and qualify to stay in this level of dance.

- Classical Ballet & Pointe – 2 ½ hours  
- Master Tap Class – 1 hour  
- Jazz Program – 1 ½ hour  
- Modern Dance – 1 hour / 1 ¼ hour  
- Broadway Dance – 1 ½ hour / 1 ½ hour  
- Lyrical Dance – 1 hour  
- Contemporary – 1 hour

**Private & Semi-Private Lessons**

Groups of 1 - 6 dancers. These lessons are ½ hour - 45 minutes long and students must be enrolled in a regular weekly class. Please inquire at the main office.

**Private Birthday Theme Parties**
Lynne Mariani (Master Teacher) has been performing and teaching professionally for over 25 years. Her professional credits include Bob Fosse’s Broadway Show, Dancin,’ where she was featured in “Trumpet Solo” and served as Dance Captain for Mr. Fosse. Lynne also appeared as “Bomballerina” in the Broadway Show CATS and was Dance Captain for Gillian Lynn for the residential European Company in Vienna, Austria. While in Europe, Lynne designed and co-directed the dance program for the European Performing Arts High School. Other professional credits include Aaron Spelling’s, Hollywood Beat, as well as numerous national TV commercials and TV/Film appearances in the US and Europe. Since her retirement from the stage, Lynne has been teaching, conducting master classes and audition workshops, and choreographing for dance companies, schools, conventions and universities across the United States. She is currently Director of the Jazz Department at Wilkes University in Northeast Pennsylvania, a member of the Dance faculty at DeSales University in Center Valley, Pennsylvania, and Jazz teacher and choreographer for Ballet Northeast in Wilkes Barre, Pennsylvania. She has also directed and choreographed numerous musicals for Wilkes University, Marywood University and regional theatre companies. Lynne also regularly serves on the faculty at DeSales for both the Summer Theatre and Summer Dance Intensives. She is a Master Teacher/Choreographer for the Dance Program at Salisbury University in Maryland, where she has recreated and restaged several original Fosse works. Most recently, Lynne restaged Fosse’s famous Sing, Sing, Sing during a teaching residency at Interlochen Performing Arts Center in Michigan. Lynne has also choreographed in Florida and spent the summer of 2012 co-directing a summer dance intensive at the prestigious Professional Arts College in Hebei Province, China.
Jerri Brown graduated Magna Cum Laude from Marymount Manhattan College in New York City with a BFA in Dance and a minor in Business. She was a member of the MMC Dance Company where she performed in off-Broadway productions. She is a certified group fitness instructor through the American Council of Exercise, the National Exercise Training Association, and Marymount Manhattan College. Jerri is also a certified Pilates teacher through the Pilates Institute of America and a certified Zumba instructor. She directed and choreographed over thirteen ballets for Star Maker School of the Arts Dance Company in Flemington New Jersey. She has also written her own one act ballets: The Business Man's Day Dream, Journey of a Gift, Chess, Common Variables, and Cirque du Chapeau. Jerri has taught master classes for Hunterdon County Teen Arts, Acrodanse Theatre's Junior Dance Company Summer Camp Intensive, and The Pennsylvania Youth Theatre Dance Intensive. She has also choreographed for the Amwell Community Children's Theatre productions, Sister Act and Joseph and the Amazing Technicolor Dream Coat, as well as Flemington-Raritan Community Theatre's production of Godspell. Jerri is the resident choreographer for the Freedom High School Theater Company in Bethlehem. Her work with Freedom has been aired on the OWN Network in the documentary film, Most Valuable Players. Her choreography for Freedom can also be viewed on the WB web cast of High Drama 2. During the summer months, Jerri is Prestige Productions' Dance Educator for the Easton State Theatre's Annual Acting Camp. She continues to strengthen her skills by studying rhythm tap with Rochelle Haynes through the tap organization, "Tap Ties". Jerri is also member of the Tap Ties Company, a Lehigh Valley Pennsylvania Dance Company that performs and teaches throughout Pennsylvania.
Arenda DiPasquale (07’) started her dance training at the age of 3 at Nardi Dance Studios. She has learned and experienced many dance forms throughout her career including: ballet, modern, lyrical, jazz, tap, contemporary, theater and hip-hop. After graduating high school, she continued her education as a Dance and Business Management major. She has been a part of various dance companies including Monarch Dance Company, NCC Dance Ensemble, and Acta non verba. She’s also danced professionally for the Lehigh Valley Outlawz and Lehigh Valley Storm. Last year, she served as a captain for the Indoor Football League's Precious Metal dance team (Lehigh Valley SteelHawks). While serving as a captain, she has choreographed crowd appealing routines as well as directed two annual youth dance clinics at Stabler Arena. This upcoming season she has been the new dance coordinator for the professional dance team. She has also taught and choreographed for the Phillipsburg High School dance team. In her spare time, she is working as an Inbound Logistics assistant at BMW.

Jill Fitzgerald earned her BA in Dance from DeSales University with an emphasis on Dance Management. She has furthered her training with dance masters: Buster Brown, LaVaughn Robinson, Shelley Oliver, Germaine Salsberg, and Diane Walker. Jill’s additional dance experiences include: being a faculty member for Virginia Commonwealth University’s Dance Department, Richmond Dance Center, Assistant Entertainment Manager for Busch Entertaining Corporation, Sesame Place in Langhorne, PA, and Osaka, Japan. Jill has shared her diverse dance experience with: T.A.P. Company, Cedar Crest College, University of the Arts in Philadelphia, Third Coast Rhythm Project in San Antonio, TX, Lehigh University and Moravian College. She is currently a performer and founding member of Tap Ties, a community based professional tap company that celebrates National Tap Dance Day.
**FACULTY**

*Mariel Letourneau (06’)* is a former Nardi Dance student and a graduate of the University of the Arts in Philadelphia. She has a BFA in Musical Theatre as well as training in choreography, music theory, and piano. At UArts, Mariel was seen in *On Your Toes* (Anushka/Ballet Ensemble), *Major Barbara* (Major Barbara), *Realm of the Unreal* (Violet Vivian), and *The Best Man* (Jo Cantwell). She has also choreographed *Realm of the Unreal* (Philly Fringe Festival), *The Wedding Singer*, *Footloose*, and *Cinderella* (PA Playhouse), and is the co-author and choreographer of the student written ballet, *Stalingrad*. Mariel was recently seen as Maggie in the off–off Broadway production, *Seduction: A Rock Opera* in New York City, Linda in *The Wedding Singer* at PA Playhouse, and a Show Girl in *Curtains* at the Walnut Street Theater in Philadelphia. She is currently teaching private voice lessons, choreographing *Annie* at Nazareth Middle School, and teaching at That’s Dancin and the Ballet Guild.

*Mary Jo Moninghoff (03’)* grew up dancing at Nardi Dance Studios where she performed for 14 years. She studied ballet, tap, jazz, modern, lyrical, pointe, theatre, and hip hop. Mary Jo received her BA in Dance Education and Performance from Cedar Crest College in January 2008, focusing in the genres of ballet, jazz, tap, and modern. During her time at Cedar Crest College, Mary Jo choreographed several pieces for the Performing Arts Department, as well as performed in numerous dance pieces. In May of 2007, Mary Jo received her Zumba Certification, and now teaches Zumba at various venues. Mary Jo is a member of the Precious Metal Dance Team (Lehigh Valley Steelhawks) and performs at Stabler Arena for the Steelhawks’ home games. In addition to teaching, Mary Jo has been the choreographer for Warren Hills Regional High School since 2009. Shows include: *How to Succeed in Business Without Really Trying*, *Thoroughly Modern Millie*, *Moby Dick* and *Legally Blonde the Musical*. Mary Jo still continues to study dance at Broadway Dance Center in New York City, and in her spare time, is a substitute teacher at Warren Hills Regional High School.
FACULTY

**Madeline Moore (05’)** is a former Nardi dance student with a BA in Dance, De Sales University. Madeline is a professional dancer, choreographer, and educator. She has worked with many renowned artists, such as Sean Curran, Doug Varone, Shen Wei Dance Arts, and Rennie Harris. Madeline trained with Amy Marshall Dance Company in NYC where she studied repertoire and dance composition. Performance credits include *Torelli* and *The One Hundred* by Twyla Tharp. She performed at the New Haven Arts and Ideas Festival 2011 with Rebecca Moore Dance. She has presented her own work in DeSales Emerging Choreographers Concert 2008. Madeline is the Assistant Director of Dance at Moravian College. Her teaching and choreography credits include Moravian College, Northampton Community College, TheMiX Dance Intensive, Nardi Dance Studio, The Ballet Guild of the Lehigh Valley, and the Third Street Alliance Summer Outreach Program. Madeline is a recipient of the De Sales University Dance Ensemble Award 2009, for commitment to artistic principles and leadership in performance.

**Carol Sarik** received her early training at the Princeton Ballet and the Walnut Hill School of Performing Arts. She performed professionally as a member of the Shore Ballet and Carolyn Dorfman Modern Dance Company. Her educational training continued at the Royal Ballet School in London. She operated her own school in Jamesburg, NJ for over 17 years. Carol is also affiliated with the Pennsylvania Youth Ballet.
Lauren Sion graduated with Magna Cum Laude Honors from Muhlenberg College with a BA in Dance in May 2008. She has studied many styles of dance since she was four years old including: ballet/pointe, jazz, lyrical, modern, contemporary, hip hop, and tap. She was a teaching assistant for 3 years before teaching dance at various places throughout the Lehigh Valley including: Art of Dance, The Muhlenberg Community Dance Center, Pennsylvania Youth Ballet/Ballet Guild, Pennsylvania Youth Theatre, and Bethlehem YMCA. She has performed in the Boscov’s Thanksgiving Day parade in Philadelphia, twice at Disney World at Magic Kingdom, and has also performed and choreographed in several dance concerts at Muhlenberg College and Drexel University. Since graduating from college, Lauren has gone on to dance and perform with: Serendipity Dance Ensemble, Annex Dance Company, ContempraDance Theatre, hersoul-dances modern dance project, Sarah Carlson's DanceLink, and Eng and Friends Dance Company. She also recently participated in the "Enter Demeter" dance residency with renowned San Francisco choreographer, Alyce Finwall. Currently she continues to take master classes in Philadelphia and New York City, and dances professionally with Fusion Dance Company, CoEXIST Dance Company, and Underground DanceWorks in Philadelphia, PA.
Waiting Area

Our waiting area is **strictly** for parents to observe lessons. **Please do not disturb the teachers or the class during lessons.** Please do not bring other family members and visitors during classes, which causes our waiting area to become overly crowded. We have special visiting days for this purpose.

Please do not allow students or your children to play near or block the glass doors and windows in the waiting room. Please keep the hallway that leads to studios C&D clear so our students can move easily to their classes. **Children should not be left unattended or be running in the waiting area or dressing rooms at any time.**

**NO food or drinks** are permitted at Nardi’s, with the exception of bottled water and special class party treats. We ask that our visitors **do not bring food or drinks** into the Dance Studios. Our dancers have special areas and permission to snack between classes.

Dressing Room

Students should leave their street clothes in the dressing room and bring only their purse, dance bag and shoes with them into the classrooms. Please try to use the bathroom before starting your lessons, boys dressing room is the mens bathroom. **Please be quiet and courteous at all times.**

We are not responsible for lost or stolen articles. However, anyone found touching other people’s belonging in the dressing room will be expelled from the studio.

Inclement Weather

You will be notified for winter weather closings by e-mail, or by checking our website at www.nardistudios.com You may also call the studio for updates and make up dates.


**Attendance**

*Good Attendance is expected for all classes.* Lessons should not be missed unless the student is ill. Any student missing more than 3 lessons during Recital time (Jan.-June) will be reviewed by their teacher and Director to see if they are capable of performing in the show.

Students need to **be on time for their lessons** so they do not miss the proper class warm-ups or disturb others who have begun their lesson.

**Recital**

Our students will perform in our highly professional dance production held at the Zoellner Arts Center in June. These revues help each student gain poise, confidence and performance experience. Some of our students are training for a career, while others are studying for fun & enjoyment.

Students who have committed to being in the Recital in June are expected to attend **ALL STAGE REHEARSALS**. These practices are mandatory!! **Anyone who misses the stage rehearsals will not be permitted to perform in the show. Please mark your calendars now!!** The complete show week and dates are printed one year in advance.

**Media**

It is important to provide and keep your e-mail up to date at all times for news, reminders, updates and recital information. Our monthly news letter will be sent by e-mail and also will be posted on the web page. Remember to find us on Facebook.

Please email all inquiries to:

office@nardistudios.com.

To email the Director:

tammy@nardistudios.com
PARKING REGULATIONS

VERY IMPORTANT

1) Please park your car in the “Lined Parking Spaces” in the lot. Double parking is prohibited.

2) **DO NOT** at any time park in the turn around zone near the end of our lot. Please use this area to turn around if the lot is full.

3) If the front parking lot is full, you may park at the rear of our building. This is the courtesy of our friend and neighbor “Mr. Chrin”. **Again, Please do not double park.**

4) **Do not block the parking lot** by parking in areas that will block the flow of traffic in and out of our driveway.

5) Do not park or drive in front of the main entrance of the studio where indicated – this can be very dangerous with young children coming out of the building. Please drive slowly and carefully at all times.

6) We would like to request that our visitors coming to the studio **DO NOT** use our parking lot and front yard areas to play other sports – type activities, or leave your children unattended at any time.

7) Nardi Studios is a smoke free environment, please do not smoke anywhere on our schools property.
THE FOLLOWING IS OUR
HOLIDAY CLOSING SCHEDULE
AND PERFORMANCE DATES
PLEASE TAKE NOTE AND MARK
YOUR CALENDARS!

October 31.................................Halloween
November 21 – 24 ..............Thanksgiving Break
December 24 – January 5 .........Winter Holiday
January 7 .................................Classes Resume
Feb 18 ..................................President’s Day
(May be used as a snow day make-up)
March 26 - April 2 .................Spring Break
(May be used as a snow day make-up)
April 2...............................Sr. & Jr. Costume Night
April 3 .................................Classes Resume
May 25 - 31 .........................Memorial Weekend &
Costume Picture Days
May 28, 29, 30, 31 ............Costume Picture Days
(No classes will be held)
June 1 - 7 .........................Final Week of Lessons
June 8 – 9 ......................Mandatory Stage Tech
& Dress Rehearsals Begin
(one of these dates)
June 10, 11, 12, 13 ..............Dress Rehearsals
(one of these dates)
June 14, 15, 16....................Annual Performance
(one of these dates)

THE STUDIO HAS THE RIGHT TO CANCEL FOR
EXTREME WINTER WEATHER
CONDITIONS. YOU WILL BE ADVISED AS TO
WHEN AND IF A MAKE-UP SESSION
WILL BE HELD. PLEASE CHECK YOUR EMAIL OR
VISIT OUR WEBSITE FOR WEATHER UPDATES!
Please come to the office to make payments, purchase shoes or dance attire or inquire about lessons.

Our office management and customer services will be attended by Laura Whipple and Heidi Clark. Both ladies are veterans to their profession, and look forward to organizing and servicing your needs this upcoming year.

**DIRECTIONS**

We are located one block North of the intersection of William Penn Highway and Greenwood Avenue in Palmer Township, just 1/2 mile West of Route 22 (exit 25th St.) and 1 mile East of Rt 33 and William Penn Hwy. Detailed directions are on our web site.

**BASIC OFFICE HOURS**

MON. - THURS. 3:00 pm - 10:00 pm
FRI. 3:00 pm - 8:30 pm
WED. - THURS. 9:30 am - 12:00 pm
SAT. 9:00 am - 1:00 pm