



380 South Greenwood Avenue
Easton, Pennsylvania 18045
Tammy Liiro-Director
www.nardistudios.com

Performance Company Audition Packet 2024-2025

Before Auditions

What is Performance Company?

This program is designed for students who love dance and are committed to their craft. Performance companies give opportunities to perform and compete regionally and nationally. It is our hope that students can bond with other company members with the same interest to participate in dance competitions, showcases, and workshops.

What is the audition like?

Our audition process takes place in a positive environment and is designed to give our students an idea of what a real audition might be like without the pressure of negative feedback or cuts. Dancers will learn various phrase work that demonstrates their abilities. Dancers will be critiqued and scored based on their performance. Serious students interested in dance and performance opportunities are encouraged to attend the studio's auditions.

How do I sign up for the audition?

Sign up for the audition by going into your Akada Parent Portal and registering for our audition class. Your account will incur a fee of \$20 per student auditioning. Please register by May 23rd, 2024.

What should I wear?

Students should wear a solid black leotard with your choice of pink, tan, or black tights. Hair should be neatly pulled back, no jewelry.

What should I bring?

Students should always bring all dance shoes and a water bottle to an audition and to all classes.

What should I expect?

Students should arrive to their audition at the announced time; there will be a sign-in table in the office. We will give each dancer an audition number for their leotard. They will proceed to Studio B to stretch so they are ready for their audition. Class will consist of required dance techniques listed according to their levels. Dancers will have one hour to learn across the floor or center combinations to demonstrate technical aspects as well as a short combination or two to perform for the judges. They will be separated into smaller groups and will perform the material to be scored by the judges in the second hour of the audition. This is a great opportunity to experience what a real audition is like. Students will also be observed during our annual performance in May. We are looking for stand out stage presence that is expected of all dancers in our companies.

What if I am a Junior/Senior level dancer and want to be considered for the Senior level companies?

Junior and Senior level dancers who would like to be considered for our most advanced companies, must self-choreograph at 30-45 second solo in the style that best showcases their talents to be performed at our audition. These dancers will also be asked a short interview question. Junior and Senior level dancers will not be considered for our most advanced company group without this portion of the audition. This section of the audition exemplifies the dancer's commitment, focus, and sincere interest in competing, performing, and training in the highest level of concentration and seriousness. Dancers are required to supply their own music.

How do I commit to Performance Company after auditions?

You will be emailed with your team placement and invitation to any specialty dances on 6/5/24. You will then register for Performance Company in your Akada Parent Portal on/before 6/7/24. Please see the cost section of this packet to distinguish what monies are due at the time of signing. Dancers should also be signed up for PC Summer Seminar by this date.

Performance Company Commitments

Rehearsal Times

All companies will partake in 4 or 5 competitions this season.

Dancers may receive a specialty dance invitation via email. These emails will be sent out with PC Company Placements.

Team 4

- Meet on Saturdays for a mandatory 2 hour class rehearsal and a 45 minute Core Class.
- This group receives 3 dances total designed and designated to best suit the group of dancers selected.
- Optional, invitation only specialty pieces, will be on Thursdays..

Team 3

- Meet on Saturday for a mandatory 1.5 hour class rehearsal and a 45 minute Core Class.
- This group receives 2 dances total designed and designated to best suit the group of dancers selected.
- Optional, invitation only specialty pieces, will be on Thursdays.

Team 2

- Meet on Saturdays for a mandatory 1.5 hour class rehearsal and a 45 minute Core Class.
- This group receives 2 dances total designed and designated to best suit the group of dancers selected.
- Optional, invitation only specialty pieces, will be on Thursdays.

Team 1

- Meet on Saturdays for a mandatory 1.5 hour class rehearsal and a 45 minute Core Class.
- This group receives 2 pieces.
- Optional, invitation only specialty pieces, will be on Thursdays.

Yearly Class Requirements

Team 4: Must take Classical Ballet, Jazz, and **3 additional** technique classes of choice.

Additional technique classes must include genres of any optional specialty pieces you may be involved in.

Team 3: Must take Classical Ballet, Jazz, and **2 additional** technique classes of choice.

Additional technique classes must include genres of any optional specialty pieces you may be involved in.

Team 2: Must take Classical Ballet, Jazz, and **1 additional** technique class of choice.

Additional technique classes must include genres of any optional specialty pieces you may be involved in.

Team 1: Must take combination dance class of ballet, jazz, and tap.

Soloists are required to partake in all competitions and may be asked to perform in other performances. Taking part in every competition is pivotal to the overall competitive experience. It allows soloists to fine tune their performance and apply critiques for steady improvement. Soloists should be dedicated to the progression of their solo work.

All Performance Company Dancers must partake in our Performance Company Summer Seminar, which takes place August 5th-8th. Each Performance Company member must take this program. This seminar is a time for our choreographers to see the dancers move together and plan what genre you will perform. Each company member must be enrolled by July 12th. Performance Company dancers are also encouraged to partake in our August Summer classes open to the entire studio to continue their training.

All Performance Company Dancers must partake in either Save The Last Dance Winter Workshop or Heat Wave Summer Workshop (both recommended, one required). These workshops are \$65 advanced registration and expose dancers to new artists and genres. As model students, it is important that Performance Company members partake in these studio events and take advantage of these career shaping dance opportunities.

Commitment and Attendance

Attendance at all rehearsals are mandatory, unless accompanied by a physician's note.

Throughout the season, Performance Company members are only allowed to be absent with a physician's note or director's approval handled on a case-by-case basis. It is vital to the progress of the team that all company members are in attendance during rehearsal times. If this is not adhered to, this may result in dismissal from a performance, team, or exclusion from next year's auditions.

Attendance at all technique classes the week of competitions are mandatory.

All Performance Company members must be in attendance of all of their technique classes the week of competitions or performances. Dancers must be in prime condition to compete or perform. Any absences from technique classes the week of a competition or performance must be accompanied by a doctor's note, or there must be advance notice given of any important events that would result in an absence 1 month prior to that class.

Attendance at all performances and competitions are mandatory; no exceptions.

The studio and choreographers take commitment to our Performance Companies very seriously. Most of our team planning is completed in June and July with a certain headcount intended. Any dancer who terminates their contract after virtually signing and committing to their team in June 2024 will forfeit any and all monies paid to date of breach of contract, including any initial deposits.

Behavior.

We expect enthusiasm, positivity, and mutual respect for each other from all of our dancers. Bullying of any form (physical, verbal, or cyber) will not be tolerated by Performance Company members. Any issues should be reported to the directors and teachers immediately. Proper action by the directors will be taken after discussion.

PERFORMANCE COMPANY AUDITION REQUIREMENTS Nardi Dance Studios "PASSION IS OUR PRIZE"

Mini Companies

- Single pirouette
- Battement
- Grand Jeté
- Pas de bouree
- Balance
- Emphasis on performance quality

Petite Companies

- Double Pirouette
- Splits & Straddles
- Grand Jeté,
- Saut de Chat, &
- Side Leap
- Battaements
- Fan kicks
- Hitch kicks
- Toe touches
- Split rolls
- Calypso

Teen and Junior Companies

- Double/Triple Pirouette
- Splits & Straddles
- Grand Jeté
- Saut de Chat,
- Side Leap
- Switch leaps
- Axel turns
- Battaements
- Tilt jumps
- Reverse leaps
- Illusions
- Pensché roll
- Fan kicks
- Rond verse jumps
- Hitch kick layouts
- Toe touches
- Split rolls
- Pencil/compass turns
- Coupé turns
- Calypso
- 2-6 Fouetté turns
- "C" jumps
- Turning disc jumps
- Saut de Basques

Senior Companies

All Teen/Junior Company

Requirements +:

- Triple/Quadruple Pirouettes
- 8-12 Fouettés
- 8-12 Turns A La Secondé
- Switch side leaps
- Switch arabesque jumps
- Turns into extensions
- Turns with front/back attitude floats
- Reverse illusion
- Layouts
- Toe hinges
- Knee drops
- Toe pops
- Toe rises

Performance Company Costs and Due Dates

Auditions are June 4 - Register \$20 audition fee by **May 23, 2024** via your Parent Portal

Parent Portal Sign Up and Registration:

After you receive your audition email, sign up for your PC team by **June 7** via your Parent Portal. The first PC payment is due and contract / waiver is attached to the portal.

Specialty Classes and Invites:

Dancers will receive any specialty invites in their PC Placement emails. Sign up for these PC classes are due no later than **June 7**, and can be registered in your parent portal. These sign ups are important to complete the class schedules for the new season.

Costume:

\$75 per choreographed dance will be posted and due by **July 1st** (student will be measured at this time) via the Parent Portal or the main office. This is non-refundable.

Specialty Costume Fees:

\$75 per choreographed dance will be charged and due by **August 1st** via the parent portal or the main office. All solo, duets and trio dancers will be notified about costumes once your private lesson is scheduled later in August.

Uniform: Due August 3

We are going to be using the same Performance Company uniform including jackets, tanks, and leggings to be worn at all Performance Company classes, events, and award ceremonies. New members will need to purchase these items and returning members may want to purchase additional items. We will size new dancers during PC Summer Seminar classes. All orders will be due by the end of that week and payable prior to ordering by **August 15th**. Exact sizing information and cost will be handed out during or prior to PC Summer Seminar.

Class Tuition: 10-month payment plan

Teams 1, 2 & 3:

The company classes cost **\$105 per month** (2.25 hour program) includes separate Core Class. If your dancer is cast in the **specialty pieces** this year there will be an additional **\$35** class fee per month.

Team 4:

The company classes cost **\$130 per month** (2.75 hour program) includes separate Core Class. If your dancer is cast in the **specialty pieces** this year there will be an additional **\$35** class fee per month.

Competitions:

Competition fees are billed separately each month, normally due the 15th of each month.

September 15 / October 15 / November 15 / January 15

Approximate Entrance Fees for Group Dances: \$60-\$70 per person per dance.

Approximate Entrance Fees for Solo/Duets/Trios: \$70-\$135 per person per dance.

Fundraising:

We plan to give our Performance Company families multiple opportunities to fundraise throughout the season.

NARDI DANCE STUDIOS PERFORMANCE COMPANY UNIFORM ORDER FORM

Student Name : _____

Parent Name : _____

Phone Number : _____

Total Due : _____

Payment:

() Cash ref. # _____ () Card

Track Jacket Sizing Chart:

	YXS	YS	YM	YL	S	M	L	XL	XXL
Chest	22-	24-	27-	30-	34-	36-	38-	41-	44-
	23	26	29	32	35	37	40	43	46
Hip	23-	25-	28-	31-	36-	38-	40-	43-	46-
	24	27	30.5	34	37	39	42	45	48
Inseam	19.5	22	25.5	27.5	31	31	32	32	32
Waist	20.5-	22-	23.5-	25-	26-	28-	30-	33-	36-
	21.5	23	24.5	26	27	29	32	35	38

Varsity Jacket Sizing Chart:

MoveU Varsity Jacket										
Measurement Location	Tolerance	Measurements (inches)								
	(+)/(-)	YS	YM	YL	SA	MA	LA	XLA	XXLA	
Chest (measured under arm)	3/8	29 1/2	31 1/2	33 1/2	36 1/2	40 1/2	42 1/2	45 1/2	47 1/4	
Waist- 5 inch down from armhole	3/8	30 1/4	32 1/4	34 1/4	37 1/2	39 1/4	41 1/2	45 1/4	46	
Hip -above Rib Trim	3/8	30 3/4	32 1/4	33 3/4	37	38 1/2	41	43 1/4	45 1/2	
Front Body Length- HPS to Hem	3/8	19 1/4	20 1/2	21 3/4	23 3/4	24 1/2	25	26	27 1/4	
Sleeve Length	3/8	20	21 1/4	22 1/2	25 3/4	25	25 3/8	25 3/4	26 1/8	

Tank Sizing Chart: Youth Sizes

Finished Measurements

	S	M	L
Body Length Back	20	21	22 1/8
Body Length Front	15 5/8	16 5/8	17 3/4
Body Width	14 1/4	15	15 3/4

Adult Sizes

Finished Measurements

	XS	S	M	L	XL	2XL
Body Length Front	18 1/4	19 1/4	19 3/4	20 3/8	21	21 5/8
Body Length Tolerance	1/2	1/2	1/2	1/2	1/2	1/2
Body Width	15 1/4	15 7/8	16 1/2	17 3/8	18 1/4	19 1/8
Body Width Tolerance	1/2	1/2	1/2	1/2	1/2	1/2

Sports Bra, Shorts, and Leggings Sizing Chart:

	4	6	6x/7	8	10	12	14	XS	S	M	L	XL	XXL
Bust	22.5"	24"	25.5"	27"	28.5"	30"	31.5"	33"	34.5"	35- 36"	37- 38"	40- 42"	42- 44"
Waist	21"	22"	22.5"	23"	24"	25- 26"	26- 27"	25- 26"	26- 27"	28.5- 29"	29.5- 31"	33- 35"	35- 36"
Hips	23"	25"	26.5"	28.5"	30"	32"	33.5"	35- 36"	36- 37"	37- 38"	39- 40"	42- 44"	45- 47"
Girth	39- 41"	42- 43"	44- 45"	46- 47"	48- 49"	50- 51"	52- 54"	56- 57"	58- 59"	60- 62"	63- 64"	65- 68"	67- 70"
Inseam	18"	20"	22"	24.75"	27.25"	28"	29.5"	30"	30.5"	31"	32"	33"	33"

NARDI DANCE STUDIOS

PERFORMANCE COMPANY SUMMER SEMINAR

AUGUST 5-8TH 5-8 PM \$200

Monday

Jazz, Ballet , Hip Hop

Tuesday

Ballet , Stretch/Strengthen , Contemporary

Wednesday

Ballet, Jazz, Lyrical

Thursday

Jumps/Leap/Turns, Ballet, Broadway



PERFORMANCE COMPANY MEMBERS ONLY